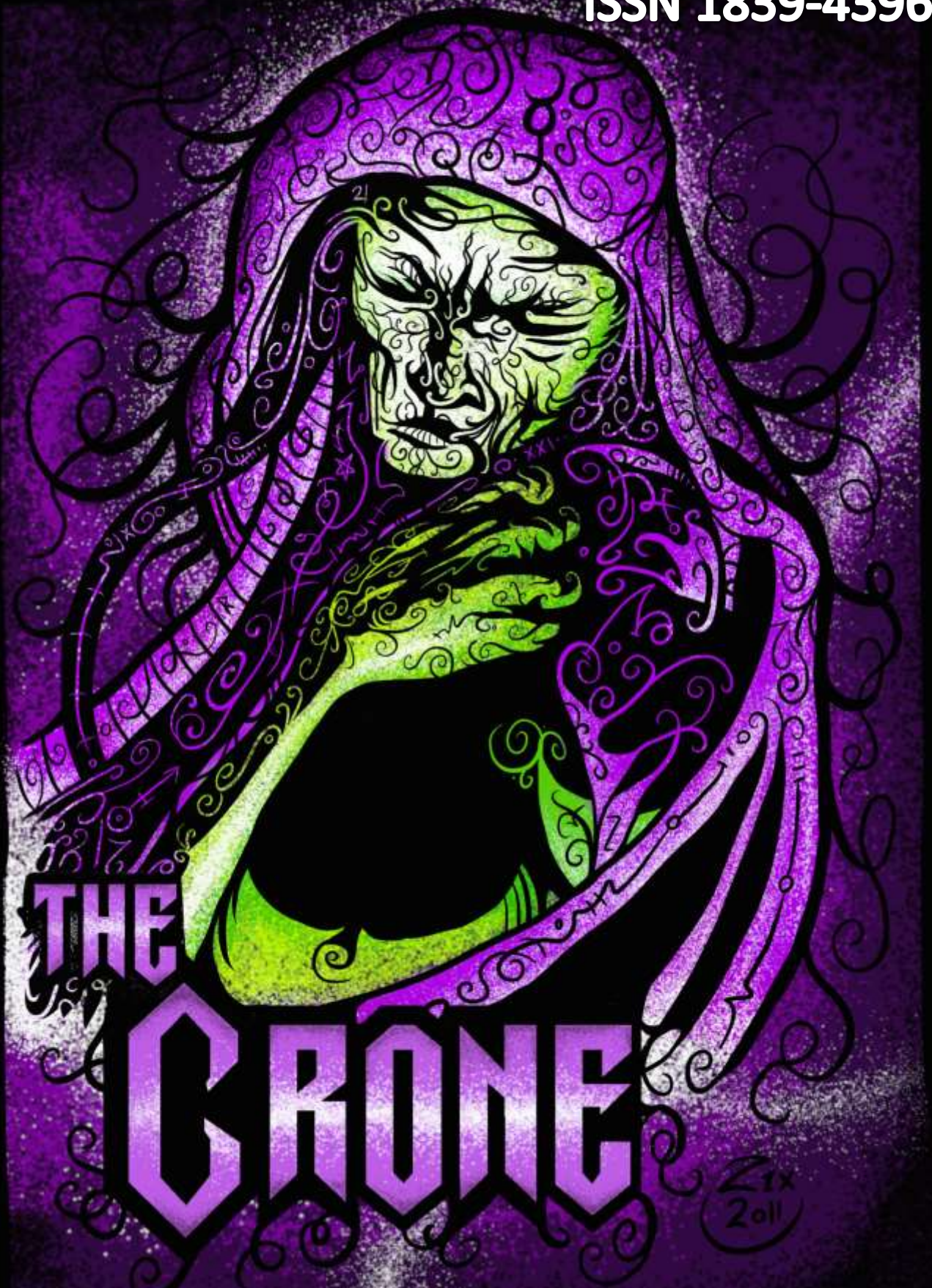


AXIS MUNDI

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Winter 2014 ~ Issue 58



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Soul Searchers Spiritual Centre (SSSC) is a venue that creates a meeting place that is supportive of all spiritual belief systems. Our mission is to enrich people's lives through social gatherings, education & healing practices. Situated in Sylvania Waters (in the Sutherland Shire, southern Sydney) our training facility is available to the spiritual community as well as organisations & corporations for training, functions, classes, seminars, conferences, workshops, meetings, psychic readings & alternative therapies.

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Cover –The Crone by Rasmus Rasmussen <https://www.facebook.com/raevedis>

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Note from the Editor



Winter seemed to be slow in coming this year, although it is not that cold at the moment I still find it difficult to get out of bed in the morning. Winter is a time of deep reflection, a time of descending into the darkness. Winter is a time when what lies underneath, what has been buried becomes exposed. Winter is a time to tap into your own psyche; to connect to your emotional and spiritual bodies and those aspects of your life which make up your present and past. It is in this time of hibernation when you can review the path you have taken and the lessons you have learned. Winter with its cold hash reality can assist you to face the inevitable decisions that spring boards you on to new aspirations.

Winter is a time of clearing out old growth and that which is weak or no longer serves a meaningful purpose. As the wheel turns we need to acknowledge our own mortality, the line between death & life is thin, death is always close at hand, whether it is death of a situation, or our own inevitable death.

Winter with its icy coldness brings us into a state of inner consultation. It has the effect of stagnation, of time standing still. This time of contemplation can create the catalyst that crystallizes our inner turmoil. It is in the very midst of this cold time, that our mind turns to the light, to the warmth that the tide turns and the sun is reborn.

At the Winter Solstice, at the point of 'stand still' we know that it is time to begin to slow down and renew ourselves so that we can begin a new cycle in the spring with all the energy we need.

Blessings

Janine



Painting - The Crone by Rasmus Rasmussen

The Ancient Crone by Anya Silverman

The mythological Crone comes to us from the mists of ancient times in the part of the world we now know as the Middle East, Greece, and the Balkans. Many people now believe that in Paleolithic era (c.30,000 – 10,000 BCE) the goddess was revered as one all-encompassing mother goddess who

controlled birth, death, and rebirth. As patriarchy began to arise after c.7000 BCE, this concept began to change as women themselves became increasingly under the dominion of men. The one mother goddess image was split into three aspects reflecting the stages of women's lives - maiden,

mother, and crone. The crone goddess represented the older woman aspect of a woman's life.

Jean Shinoda Bolen has written two books* explaining the connection between women today and the ancient goddesses. She explains that according to Jungian psychology "women are influenced by powerful inner forces, or archetypes, which can be personified by ... goddesses." These attributes live on today in the collective unconscious as an archetype. An archetype is a pattern of instinctual behaviour that is contained in the collective unconscious - a part of the unconscious mind - that is not individual but universal, with contents and modes of behaviour that are more or less the same in all cultures and in all individuals. The crone goddess represents the archetype of the older woman.

When patriarchy became the dominant mode, when the divine was imaged solely as male, and as women became second-class citizens, the ideas about goddesses and the archetypes they represented went underground. Archetypes can be submerged, but they never disappear; and as women today are reclaiming their power, these archetypes are re-emerging. There is a burgeoning interest in this ancient part of women's herstory, and the crone archetype is resurfacing as a model for elderwomen. Women are coming into their own as individuals, stronger and more comfortable with who they are and in speaking for themselves. Women are joining collectively as well in what some are calling a new Crone Movement.

Crone, hag, and witch once were positive words for old women. Crone comes from crown, indicating wisdom emanating from the head; hag comes from hagio meaning holy; and witch comes from wit meaning wise. Crones, hags, and witches frequently were leaders, midwives and healers in their communities. The meanings of these three words, however, were distorted and eventually reversed during the 300 years of

the Inquisition when the male-dominated church wanted to eliminate women holding positions of power. Women identified as witches, who were often older women, i.e. crones and hags, were tortured and burned, and the words witch, crone, and hag took on the negative connotations that continue in our language. The Crone Movement, however, is re-claiming the positive meanings of these words.

The Crone began re-emerging into our consciousness in the early 1980s, and today many older women are embracing this connection. We are tapping into the ancient crone's attributes of wisdom, compassion, transformation, healing laughter, and bawdiness. The ancient crone archetype strengthens our belief and confidence in age-accumulated knowledge, insights and intuitions enabling women to stand up for their rights.

We will not be invisible, ignored, or treated unfairly. We are coming together in circles and gatherings to support each other as we proudly proclaim:

We Are Crones!

* Bolen, Jean Shinoda. *Goddesses in Everywoman: A New Psychology of Women*. New York: Harper Perennial, 1984.

Goddesses in Older Women: Archetypes in Women Over Fifty. New York: Harper Collins, 2001.

Anya Silverman returned to school at the age of 55 to study women's spirituality, and received her MA degree from The New College of California. Her thesis was titled "Metamorphosis Of The Crone, How This Ancient Symbol Can Empower Older Women Today." She is now on the board of Crones Counsel. She can be reached at Anyacrone@aol.com.



Lisa Winter has an in-depth knowledge of Sacred Geometry. Being clairsentient Lisa works with mental and emotional states in conjunction with Tarot Cards to bring peace to her clients.

Using fractal cards Lisa can aid with healing on an atomic level creating more balance and alignment with true nature by tapping into energies associated with sacred geometry. Lisa also uses dream analysis, tapping into deep subconscious realms by deciphering dream symbolism to bring clarity and understanding of the meanings to make them conscious.



Sacred Geometry Workshop

Would you like to tap into your creative talents through the art of sacred geometry? Sacred Geometry is the study of shape and form and how they relate to the spiritual realms. For thousands of years sacred geometry has been used in art, architecture and can be visibly seen throughout patterns in nature. If you have ever wanted to explore the mysteries and secrets associated with sacred geometry then this day of mediation and art creation is definitely for you.

At this workshop conducted by Lisa Winter you will be given information about some introductory topics of sacred geometry. During the day you will taken through guided meditations and be shown how to create your own sacred geometric art works.

You will be provided all notes, art materials, lunch and also afternoon tea.

Where: Soul Searchers Spiritual Centre
When: Sunday 17th August 2014
Time: 11 am – 3:30 pm
Cost: \$90



Come on a magical journey to discover the ancient rite of Scrying. Scrying is the art of gazing upon reflective surfaces allowing the inner psychic eyes to see through the mist and receive visions or information.

Through the process of ritual, meditation and observation you will be guided through the various techniques of Scrying.

Janine Donnellan will be the facilitator of this workshop. Janine is a Spiritual and Paranormal Advisor and has been featured in My Ghost Story, The Daily Telegraph, Mania Magazine, The Sun and the St George & Sutherland Shire Leader as well as appearing on Psychic TV and 2UE radio.

You will need to bring a Scrying Mirror and/or a Crystal Ball and a silver or black bowl to this workshop. If you don't have any, these items can be ordered and purchased in advance.

Where: Soul Searchers Spiritual Centre

When: Sunday 27th July 2014

Time: 10:00am – 4:00pm

Cost: \$100

[Click here to make a booking](#)

The Light within the Shadow of the Winter Solstice



By Robin Fennelly

Tear down the barriers
Of what holds me in the Dark.
Shine your light brightly
So my eyes may see.

Ring the bell of calling
Loudly so I may hear
The Path I am to trod.

Touch me gently, so I
May know the caress of
One whose love enfolds in Light.
Fill my senses with your essence
That the solstice may fill the
Space of yearning hidden in my heart.

Open wide the blinding Light
Of morning as gaping mouth
Of newly crowned Solstice King
Holds ready to tell the soul's tale.

Sigh into the release
Of what I mourn and keen
That flow as dark streams beneath.

Let me tear down the barriers
That hold me in the Dark
As I walk into the newness
Of Sun King's light-filled reign.

For most of us the turning of the Greater Wheel to the Winter Solstice is one of welcoming the return of the Light of renewal and strength, the promise of increasingly longer hours of daylight and anticipation of warmer weather and a more outer world focused time. This change is subtle in physical form as this is also when the chill of the Winter will remain for a few months more prompting us to retreat indoors as the early arrival of evening's darkness envelopes and calls us into the warmth and light of home.

Each year, I do my work of Self, both within my Tradition (The Assembly of the Sacred Wheel) and personally to call forth this return of Light. And, I also find myself retreating more deeply into the shadows and taking refuge in its landscape of shadow; being intuitively drawn towards the deeper work of spiritual quickening, I think of this as the energy of the Hermit Key of the Tarot and my time to move into the darkened areas of my own inner landscape so that I may welcome and bring forth the Greater Light within. This is also the time of relying on my Shadow self to provide the necessary absence of light to guide me through those darkened paths in a constructive and informed way.

In all spiritual practice, the thought of the physical being holding the Inner Flame of Spirit or The Divine Spark of Light is offered up as a basic concept. The semantics may

differ. The way in which this Inner Light presents itself and interacts with conscious awareness may have different ideology. And, the tools and methods used to quicken its energy may be worlds apart in intent and function, but the premise remains the same. In the space of our dark nature lay a light that is luminescent and brilliant that may be called upon to enliven and transform our spiritual and mundane pursuits. If we take it a step further, this transformation is the direct result of collaboration and embracing the dark and the light natures of our consciousness and using each as support and spiritual catalyst of the other.

This dark nature that I am referring to also has many names, functions and philosophies attached to it. I will simply call it the Shadow (Self). There is an inherent polarity in all things and this Shadow is that polarized image of our Light nature. I am intentionally not using words that are negative in connotation for the Shadow, because it is not anymore a negative aspect of our being than the Light filled self is. Both are states of being that are subject to all the permutations and scales of intensity and impact that any other state of being is. In reality, if we did not have the antithesis or opposite of something, how could we ever enjoy and fully embrace the thing that is being opposed? So, how can this Shadow state be used during the waxing of the Light and engaged to work co-creatively upon those parts of myself I Will to quicken and prime in alignment with the increasing state of light?

The time of the Solstices allows for a deeper awareness and exploration of what impact we have in this world and how we may use the information we learn about ourselves to move in appropriate and fulfilling ways. It is the time of disequilibrium to bring about the eventual balance that is actualized at the Equinoxes. Neither of these energies are about everything being measured and being exactly the same amount of something on each pan of the scale. Rather, they are the states of balance that are dynamic in nature, moving and flowing one to the other and arriving at an informed state of equilibrium at some point of the process. It is again about the process of polarities and the allowance of a void or lesser amount of one thing, so that it may be

filled and quickened by its opposite. There is also the component of sacrifice within these thoughts in that we must willingly acknowledge that something must be given up to make room for that which would be drawn in.

This is the battle of the Holly and the Oak Kings, as each gives way to the other and also resists the relinquishing to the other of its power. One holds the promise of the growing Light and the other the refuge of the increasing Darkness. And, although they are one in the same, in order that the cycles may continue and a newly formed energy can be birthed into being, one must relinquish a parcel of its power to be subsumed into the other; temporary imbalance as brothers become enemies and in the final act, become allies in the process of transformation. The Light of the Oak King birthed from the darkening and lessening of the Holly King.

We call forth to the return of the Light-filled Oak King and celebrate the waxing of the Light half of the year. But, in order for that light to shine in its fullest way, we must also embrace and celebrate the remaining vestiges of the darkness of the Holly King. The darkness of the months that persist of winter's chill. The darkness that becomes the expanding shadow as the sun shines increasingly longer and brighter around us. And, the darkness that we can retreat into to find those hidden sparks that yearn to be nurtured and brought to the full light of day.

As the weather remains cooler, the natural inclination is to seek out the warmth and coziness of home. And, so I retreat into the welcoming warmth of my home and settle in ready to study, meditate and reveal more of myself to myself. I embrace the evening darkness as a cloak that I step into so I can more fully appreciate the sun's light of day. I move within both physically, settling into home and family and spiritually as I dig deeper into the recesses of my own nature. I seek out and call to the inner spark within and stand ready to embrace also the Shadow of my nature as it rises to the surface, revealed by that light.

In meditation, I allow my breath to slow and deepen into the darkness and move along the

paths of my own creation that I have tended to in the previous months in preparation for this time of going within. These paths are often mired with the thorns and treacherous roots of inertness, illusory thoughts and judgments that I have used as the trappings of who I am in the world. My Shadow has nurtured each and knows the weakness and strength of each because in this space of darkness what is revealed is often seen more clearly in its true form than in the blinding light.

When I finally relax and surrender into the wisdom of my Shadow the first striking of the match of greater light is drawn across the rough surface of my resistance, and the resistance is transformed into the tiny sparks that ignite the part of myself that is receptive and waiting.

In accord with the energy of Yule, I allow the weakening resistance of my Holly King to be replaced with a renewed sense of purpose and the strength of my Oak King. My Shadow self is resistant to being brought forward, knowing that bits of it will be released in sacrifice and other parts will be transformed so that its darker nature can work co-creatively with the strength of my light self. I call to the Oak King that he may bless and enliven both aspects of myself as we move forward into the new year in anticipation of what can be seeded at the Spring Equinox; and accepting the knowledge that his wisdom will be transformed as the Shadow begins to strengthen its work at the Summer Solstice and the rising once again of the Holly King.

At those points when the darkness seems pervasive and overwhelming and the light is barely visible I am reminded that without the necessary shade to prevent the seedling from drying and withering from an overabundance of the light's unfiltered rays, the beauty of new growth and radiant and healthy flower will not come to fruition.

May the blessings of the growing Light and the wisdom of the Dark create the quickened space for a prosperous, enlightened and informed Winter Solstice.

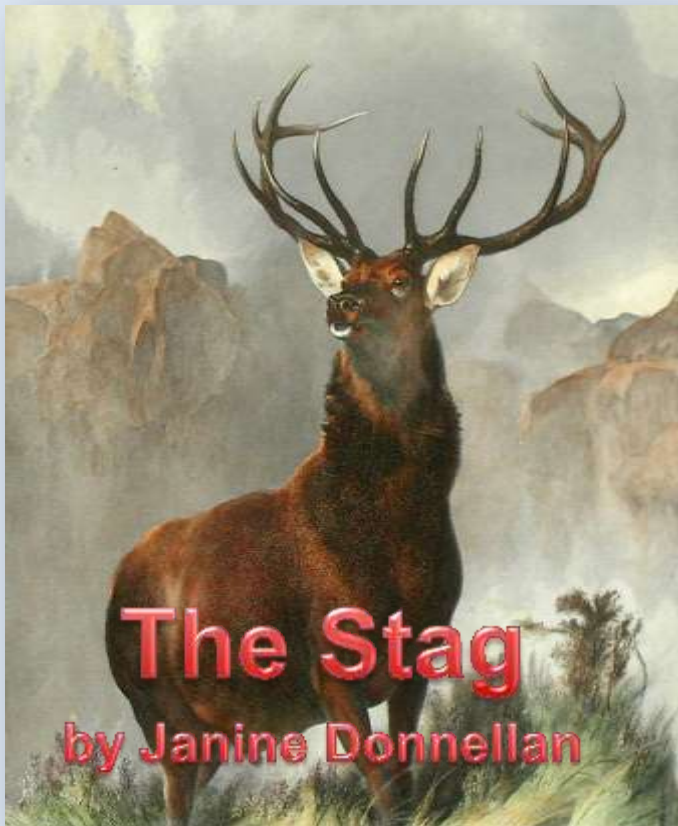
Robin Fennelly is a Third Degree initiate within The Assembly of the Sacred Wheel Tradition and has served as High Priestess of Oak and Willow Coven within the ASW for over a decade. Robin has been on the path of the spiritual seeker



since her early teens. Growing up in a spiritually supportive family provided the opportunity to explore a variety of esoteric traditions encompassing Eastern Philosophy, Metaphysics and the Western Magickal Systems, which she incorporates in her teaching.

Robin's writings have been featured on The Witches' Voice online community, Circle Magazine, the Pagan Blog Project, and internationally throughout the United Kingdom. She has multiple blogs covering a diverse selection of topics and a monthly column in PaganPages e-zine. She has authored several books incorporating her unique style of writing making use of poetry, prose and pathworking to enhance the concepts presented. More information is available on Robin's website at: www.robinfennelly.com





In Shamanic terms a Power Animal is a spiritual companion that appears in animal form with its own unique nature and skills to assist you with a particular life experience. According to shamanic understanding, we each have a number of power animals that will come to us at certain times throughout our life. Each Power Animal has certain medicine powers to teach and certain knowledge to share, for each Power Animal has its own methods of overcoming the many challenges we must meet in order to evolve as spiritual beings.

The majestic stag is often recognized as a symbol of the God and in fact is associated with the Yule Sabbat and represents Cernnunos, the Celtic horned God, nature, and the final chapter in the Wheel of the Year.

In Celtic mythology the stag is also linked to the sacredness of the magical forest. The stag represents independence, purification, and pride. It is known as the King of the

Forest, the protector of its creatures. For time immemorial people have sought to identify with the stag by ceremonially wearing antlered headdresses and imitating the deer's leaping grace. The stag is also a symbol of the God's warrior spirit, of his virility, fertility and of his role as protector.

Great God, Horned One of the forests and wild places, Lord of the Sun, Bringer of warmth and light; You who run with the swift stag, soar with the birds in the sky, and protect all the Mother's children; You who are born of the Goddess, Her lover and Her son, as are all men...

Symbolically the stag stands for solitary nobility, honour and a strong commitment to the protection of their herd. They are extremely devoted to the care, and creation, of children. Stags focus on the balance of law and are rigid in their thinking on the issues of justice.

As the antlers of the stag reach up to the sky, they also remind us not to be afraid to reach for higher levels of spirituality and to trust in our sense of intuition, my perceptions, and my inner thoughts and judgement. These are all characteristics of the deer, lessons that he teaches us, lessons to be gentle, to protect and touch the hearts and minds of the wounded beings that are in our lives. Characteristics that represent ways of reaching goals other than by force. Showing leadership attributes by not pushing people to change, rather gently nudging them in right direction; remembering to balance that need for power and control with recognition of the importance of love, compassion, service and community.

References:

<http://www.shamanicjourney.com/article/6025/deer-power-animal-symbol-of-gentleness-unconditional-love-and-kindness>
<http://innergoth.com/ephemeron.html>



Goddess Association In Australia

GAIA Inc ... host of the Australian Goddess Conference 2014

The WELLSPRING

The WELLSPRING a resting place exploring the way in which we as women carry all of life within us and how the deep rest that is found in nature, dwells within our very beings.

In the Dark of the Moon let us gather and open to the wisdom of the ancient Primordial Mothers. Three days of ceremony, ritual, storytelling, teaching, music, dance, workshops, creative play and festive feasting in honour of Goddess ...

24 - 26 October 2014

Held in Pennant Hills — Sydney

Register on-line now!!
www.goddessassociation.com.au

Patricia Corner 0424 713 959

Sally Graf 0424 037 831

MEDIA RELEASE

2014 Australian Goddess Conference - registrations open

Australia's people of Goddess will gather at Pennant Hills, Sydney, on 24-26 October 2014 for three days of ceremony, ritual, storytelling, teaching, music, dance, workshops, creative play and festive feasting in honour of Goddess.

The theme for the 2014 Conference is The Wellspring - a theme which will take participants to a place of the receptive waters of woman and the moon, a place to share how we can preserve our sacred Earth's waters, a place to be embraced and nourished with the wisdom of the Primordial Mothers.

Some 24 presenters will be offering topics around different aspects suggested by this theme. The Conference will be particularly graced with the presence of California-based Max Dashú, acclaimed founder of the Suppressed Histories Archive, a treasure house of knowledge about ancient female iconography in world archaeology, Goddess traditions, women shamans, witches and the witch hunts. Max will be presenting two workshops: 'Legacies of the Priestess' and 'Breastpots: Ceremonial Founts'.

The conference venue, the Baden Powell Scout Centre, is located among the headwaters of the Lane Cove River, in a serene bushland setting that is nevertheless within easy reach of Sydney's suburban rail and bus networks. Cabin-style accommodation is available on-site at a very reasonable cost and there is motel and hotel accommodation available nearby as well.

More information about the Conference, including registration and accommodation, is available at: <http://www.goddessassociation.com.au/events>.

The Australian Goddess Conference is organised by the Goddess Association in Australia (GAIA Inc). GAIA Inc is a not-for-profit organisation bringing together Australia's people of Goddess. We believe that the return of Goddess is crucial for the healing of ourselves, our societies and our planet. Membership of GAIA Inc is open to all people who share this vision, both women and men. The Wellspring will be the ninth annual Goddess conference held under the auspices of GAIA Inc. Further information is available at <http://www.goddessassociation.com.au/>.

Enquiries: Patricia Corner 0424713959 or Sally Graf 0424037831.



Emotionally Charged Thoughts as Mercury Retrogrades from Cancer to Gemini in June 2014

By Andrew Smith

Unless you are detached from all created things, you will not be free to make divine things your goal

– the Imitation of Christ

(Mercury Retrogrades from the 7th June – 1st July)

In 1995, the Heart Math Institute in California conducted a series of studies to demonstrate the connection between our interior feeling state and its impact on the surrounding world. Placing probes on various rocks and trees at varying intervals between two and fifty feet from where the experiment was to be conducted, the volunteers were adorned with strategically placed probes. The probes on both the participants and in nature were linked to a series of computers so that any reactions in nature to their emotions could be measured. Each participant was asked to remember a time when they were really angry

or experienced a sense of injustice. They were asked to allow those invoked emotions flow openly around their body and to express those angry feelings in whatever manner felt comfortable. For comparison's sake they were also asked to embody a memory of pure joy and/or ecstasy.

When examining the read outs from the probes, the researchers found that the surrounding earth, up to a distance of fifty feet, responded in one way to anger and in the opposite way to joy. This led to the conclusion that in a moment when both thoughts and emotions are aligned, there is an immediate impact in the surrounding 'inanimate' environment.

According to both the ancient teachings and quantum mechanics, our animate and inanimate worlds are ultimately made up of light particles, so the same Institute created another set of experiments to test whether

our physical bodies have any impact on the world around us. Researchers created a vacuum inside a glass container from therein they measured the patterns of light photons. The photons were scattered randomly, as expected.

A tissue sample containing human DNA was then placed inside the container. In contrast to the previous results, the remaining photons aligned themselves to the patterns of DNA within the tissue sample. Moreover, when the researchers removed the tissue containing the DNA they were amazed to see that the light particles continued to align themselves to memory of where the DNA pattern had been within the glass vessel!

In other words, the Heart Math Institute has demonstrated what for centuries the ancient traditions have all suggested – that the quality of your thoughts and emotions has a direct effect on the world around you; that the way you feel about your world has an impact on the world around you.

If we combine the results of both studies we discover that it is your emotions that provide a template for active DNA in our bodies and it is the combination of your thoughts and feelings that dictate the arrangement of the DNA in your body. Your DNA, in turn, impacts the arrangement of matter outside of your body. So as you change your thoughts, you change your DNA. As your DNA changes, the patterns outside of your body similarly changes!

It is the combination of your thoughts and emotions that creates what you feel. Those feelings are ultimately your beliefs and perceptions, which orders the sequences of DNA inside your body. In turn your DNA codes the matter surrounding you, be it a person, an ideal or an event; and it is those 'things' which are what your feelings are all about!!

The importance of the inner state of your mind is seldom given priority in a fast paced, technologically driven, consumerist society. Take a look at your news feeds as the acts and deeds of others are not only sought after, they are glorified with little regard for the intention from which those acts manifested. It is the exterior of a person – are they strong,

handsome, good writers, industrious etc. that is celebrated with little regard for their interiority – are they rich in spirit, patient humble etc.

Within the astrological paradigm, the planet Mercury reflects the 'mind-consciousness'. In a world that prefers the exterior to the interior it is no wonder that Mercury's apparent retrogradation has become synonymous with delays, setbacks, doom, gloom and technological outages. And yet, is that really all that this thrice annual cycle is about?

Rarely do we, as a society, encourage the recollection our senses or give homage to the inward reflection of our soul. The sad fact is that even after a short period of meditation we become involved in the external actions of everyday life without pausing to examine our conscience concerning all that we do.

Pauses are inherent within nature. For example, in music, the spaces between notes are often as important as the notes themselves. If this sounds strange simply imagine listening to someone giving a speech that never paused for a breath! Not only is it exhausting to keep concentrating on the constant stream of words issuing forth from the speakers mouth, whatever nuggets of inspiration the speaker is sharing with you will eventually become lost within this unending and ultimately monotonous stream of sound from which you will eventually crave relief from. Likewise with music it is important to provide spaces, allowing the listener to absorb each musical phrase before the next one starts. Even within a phrase, rests can be used with great effect to add strength to the rhythm of the melody. This goes a long way towards creating nourishing music, with good dynamic balance between musical activity and rest[i].

Arising between June 7th and July 1st it is time for your mind to quieten and become more reflective. Even as Mercury Retrogrades go, the interior space being created within the Collective Mind in June is especially quiet and slow[ii]. Moreover, for the second time this year, Mercury will move from a Water Sign back into an Air sign, a phenomena that occurs during each of the three 2014 Mercurial regressions. Thought (Air), or imagination, alone lacks the potency

to create our reality, in the same way that your power source, emotion (Water), needs a guidance system to direct its energy. The coupling of thought and emotion creates our feelings and it is our feelings about 'stuff' that directly impacts our reality and creates feedback from our world which in turn generates further thoughts and emotions! This implies that our cosmic mind is creating a space to reflect on the quality of our emotional (Water) mind (Air), therefore the matrixes, or realities, that you live within.

The specific psycho-spiritual theme of this retrograde is a further development of the ideas seeded during November 2013[iii] as Mercury's principle dynamic dance is with Saturn throughout the coming weeks. Mercury is the planetary archetype that describes our thought-consciousness, whereas Saturn reflects our ability to bring anything into form. In November 2013 those planets aligned in a Water sign, creating a space for you to look at the depth of emotion that lies beneath your thoughts.

What the Mercury-Saturn dance is all about is the structuring and maintenance of your thoughts. When in Water, these thought forms become a type of living entity, of high energy, animated by the idea or feeling that created it. The stronger the emotion that composes its matrix, the greater the energy and power it creates. Every definitive thought or emotion produces two effects – firstly, a radiating vibration which operates on a wider, more influential scale; and secondly, a floating form with less reach that has an immediate and personal influence. From the story of The Christ and the zealous evangelising of St. Paul; the rhetoric of Martin Luther King; the gentleness of both Gandhi and Nelson Mandela; to the inspiring poetry and prose of Maya Angelou and the heavenly inspired Jeanne d'Arc, their singular intention, fuelled by their passion, have shaped our culture. Each, I am sure, had their own cross to bear, yet the combination of both thought and emotion, generated a deep feeling state that created living thought forms that still actively permeate our world.

June's retrograde is all about examining the emotional roots of your thought-forms. Remember that Cancer, the sign in which

Mercury stations, is all about the generation of emotions, whereas Gemini is all about sharing your thoughts and ideals with the world. Therefore, given the findings of the Heart Math Institute about the creation of our reality through activation of our DNA through the mutual exchange between light particles and our conscious emotional intent, you are now living through a time that is perfect to explore the quality of the emotion underlining your thoughts and how that emotion influences the direction of the energy of your thoughts into your world.

For example, say you are meditating on creating greater abundance in your life. What is the thought that lies behind that meditation?

Fear!

If you are meditating for abundance by implication therefore you are coming from a place that believes that you are currently not abundant! Hence the underlying thought is one of lack and the subsequent emotion is one of fear. The union of fear and the thought that there is not enough generates a feeling that you are in lack. That will become the framework you are placing into the world.

Given that your thoughts and feelings also code your DNA, which orders the matter around you, which in turn alters your feelings, which in turn further changes your DNA and so on, understanding the basic emotions that underlie your thought-forms becomes ever so important!

If, in acknowledging that, you desire more, you are falling into the trap of focusing on what you believe you have least in your life, you are inadvertently co-creating further lack, as opposed to creating bounty! So simply meditate on being abundant, not on becoming abundant!

During this mercurial retrograde I would like you to reflect on two questions. Firstly, what is the underlying feeling that is at the root of most of your inner thoughts? Is it one of fear or one of love? If it is the latter, where does that fear come from? Have you ever considered the origin of those non-constructive thoughts? Is it genuinely yours or

does it derive from an external agency such as the media, your family, your socio-religious background etc.?

Secondly, what is stopping you from changing your inner thoughts from critical, non-answered questions such as 'what-if' type scenarios, to a simple – 'How can I?'; 'How can I best serve my life?'; or 'How can I believe in myself?'. Is it fear of happiness/success/ abundance? Or is it as Marianne Williamson states that our "deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness that most frightens us! [iv]"

Not only does your destiny change with both your thoughts and your emotions, the feelings that are created by those thought-emotions change the environment around you, which in turn transforms you at a cellular level, raising your vibratory nature to a higher level, again supporting you to raise the level of your awareness. To do this, all you need to do is to hold space, go inward and to continue to change the limiting thought forms that lie deep within by asking yourself better questions. This is the gift of June's retrogradation.

Inspiration for this article came from Gregg Braden's The Lost Mode of Prayer Disc II – The Effect of Emotion on our Bodies and

Nature and Prayer as a Creative Force; and The Imitation of Christ – Thomas A Kempis

For Information what Mercury Retrograde means please click on the following link for my article entitled "Preparing for the Second Loop in Time of 2014" – <https://db.tt/s8gXSsbJ>

The following link contains a twelve and a half minute audio narration of the article: <https://db.tt/CdTboMIS>

All rights reserved. Agent EI, (Andrew Smith), 12:40pm BST, 1st June 2014. Contact details for consultations or workshops: dastroc@gmail.com

[i] Inner Music – The New Moon in Aquarius, Feb 2013 by Andrew Smith, <https://db.tt/tTt4DEvE>

[ii] This is not only reflected in Mercury's stationing in trioctile to Saturn, but also by the fact that his retrograde speed never really reaches the quickness of other retrogrades.

[iii] Emotional thought forms – Mercury conjoined Saturn, November 2013 by Andrew Smith <https://db.tt/nTo9m5xW>

[iv] Marianne Williamson, A Return to Love: Reflections on the Principles of "A Course in Miracles"





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An Intensive Programme for VIC, limited to seven participants, comprising of a Skype Reading/Healing Session between 4th Aug & 8th Sept, a Group W/End Workshop 11th & 12th Oct & follow-up Distance Healing Session between 3rd Nov & 8th Dec

Working directly with the Spirit Path Guardians of your Energy Healing, your Nature Oracles, your Natal/Native Stars to Earth Seed Pattern, & your Rootstock of Natural Magick

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HealingWomen@westnet.com.au or Voicemail: (02) 4017 0512

Total Programme Fee is \$550 (usually \$650)

Accommodation Fee not included – Email for details

(Programme Payment/Booking Deadline is 4th Aug

To facilitate scheduling please book early as you can!)

For Individual In-Person Sessions after the Workshop – Book Early!

A photograph of a forest path. The path is covered in fallen leaves and leads into a dense forest. Sunlight filters through the trees, creating a dappled light effect on the path and the surrounding foliage. The trees are tall and thin, with green leaves. The overall atmosphere is peaceful and serene.

Hidden Pathways

By Jan A Malique

Peggy Reynolds ©

Listen well gentle readers, I have a tale to recount which is filled with mystery, danger and rebirth. My people do not commit stories to the written word but transmit them ear to mouth, shielded from the profane. Yet, I am compelled to preserve this strange record of my journeys through the mist-shrouded shores of the ancient northern lands. This modern world serves as home but I cannot forget the lands of my ancestors, they call to me in my dreams and visions. It was such a vision that transported me from this world into one of the gods and spirits. I walk between the worlds, but even ones such as I can fall prey to misfortune. Where to begin? I called to the Oracle and He answered. "Save me" I begged. Such was my pain and sorrow. A hand reached out from the darkness and pulled me through the portals of Time. There is only silence in the passage through these gateways. Silence and fear.

I emerge on the shores of ancient Britain because that is where the call has led me, far from the land of Khem. My gaze turns towards the figure standing in the shadows, words drift from my lips to be carried away on the wings of the winds.

"You have been haunting my mind for weeks Prophet and I had no choice but to rise from my sleep and ask why. There is no answer, only an enigmatic silence. The space between us is heavy with meaning, why? Silence tends to provoke more questions than if words were uttered. With infinite patience I waited for the moment that we would finally meet, now it has happened. Fire mixed with air, that is what we are. What do you see in the silence? I beg of you to answer."

He looks and utters not a word. Then his pronouncements flow freely like my life blood. "Madness, illness and healing live within that silence. I have much to teach you Priestess, your time of exile is over but first we must tend to that wound lest your life blood flows totally away. The Vernal Equinox has passed, leaving behind a land pregnant with life on one hand and giving birth on the other. The natural world is breathing in and out and you are out of rhythm with it. The wild places of your heart are calling; do you have the courage to enter this strange country? Your spirit is sick and you with it. It seems you

cannot keep back the tide of poisons surging through those veins."

What he says is indeed true and I need him to heal me. Is that what he wants to hear, is it Merlin? I want to learn his ways so that I may finally return to life, made whole, to my beloved land.

"Only you know what it is to be left abandoned on the edge of the world Merlin, maddened by pain and loss, no will to live. That is what it came to. I called out to the Child of Light but did he come? I cannot tell, the darkness that was placed around me hid even his Light. I slept, the seasons passed; time had no meaning even for my mortal self."

The memories sting like the cut of a knife, scoring deeply into my heart. Heart of my heart, mighty Ptah hear my prayers! The descent into death must be undertaken before salvation can be mine. He offers his hand.

"Good. Life still flows through you. Now come with me and look at the land that lies before us. Close your eyes and tell me what you see. Fly as the hawk."

My form shimmers and transforms into that sacred beast. A river flows in the valley beneath wild granite peaks, I see its serpentine path from high above the clouds. A cave appears with you standing in its mouth, a hand beckons and I respond, only to fall headlong into the abyss. Is this where the transformation is to take place? Broken and disorientated I lie within the branches of the Tree. A cry for help goes up but no one answers. Suddenly a roar rises from the waters beneath me. I look down to see waves rising up and then there is darkness. My spirit wanders in the wasteland for eons. Hail to Atum-Re! May your divine light protect and nourish me during this dark time. Who am I now? My spirit is pulled towards the earth and then I become She.

I hear her voice within my head. Her words are clothed in honey and bitterness.

I have lain a thousand years sleeping within the belly of the land, dreaming the worlds into

being, watching over the destruction of many as they journeyed into the Otherworld. The great forests have been ravaged and my people vanquished. Why should I awaken once more and enter this new world? Once I did and my spirit was imprisoned within its strange landscape. Wounded by much, my sacrifice made worthless by the profane, I cannot fly as my wing is torn and my neck severed. This is what they have done to me. You know what it is that I speak of. I shall emerge from my sanctuary as you ask but only for you.

Rising on the wings of your dreams traveller I face a landscape which has changed much, yet, the heartbeat that echoes throughout its majestic peaks is familiar, now lightly clothed in spring garb. Many lives have been spent toiling upon its soils. It remains wild and its ancient voices still speak to those who will care to listen. Shall I speak of that which has remained hidden for so long? Will it heal you who have journeyed to our shores?

Come closer and look into the pool. I can show you much only if you are willing to come to me, without fear, without pride, without greed.

I am fourfold in nature, air, fire, water and earth. Through four gateways shall I lead you, through four worlds shall I carry you and through four forms shall you greet Her. Close your eyes and look with that other sight, gaze upon yourself as I see you.

As Earth Dragon shall you know the value of that which is hidden in you. The ancients spoke of great riches hidden within the belly of the land, you too shall know of them. Turn your gaze inwards and look deeply into your heart – what drives you? Love of the Sun or love of the tears of the Sun? Come; join me on the journey to the centre of the spiral.

As Air Dragon shall you bring the utterings of the Sky God down to earth, take care that his breath does not consume you. Rise from your mountain lair and look to the stars. What do they tell you, spirit that is clothed in flesh?

As Fire Dragon shall you know the power of transmutation. Deep within the mountain of fire will you learn to harness the secrets of the sacred element, may you find courage, leadership and mastery. Take care that you use such knowledge with honesty and integrity.

As Water Dragon shall you dive to the deeps of your innermost self – the waters of birth and death – and retrieve the pearl of wisdom. Are you able to gaze unflinchingly at the secrets buried in that Ocean? Gather up your passion, sorrow and compassion in that sacred cup and drink deeply, for in Her vessel shall you learn to connect with the Otherworld.

A cry escapes from my lips as these elemental beings surround me and I am consumed by the fire in the heart of the Universe. Four forms meet in one and the One becomes Nothing.

Now there is only silence. Finally freedom! Now this story is entrusted to you for safe keeping. I am not at liberty to say whether it be either fiction or fact, believe what you will. I only ask that you keep the memories of those who have gone before alive in your hearts. Time cannot touch that which has been enveloped in Love.

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Painting – Hidden Path by Peggy Reynolds
http://www.deviantart.com/morelikethis/artists/156139203?view_mode=2#skins

The Medicine Drum

By Janine Donnellan



The medicine drum is one of the main tools of the Shaman; the drum enables the Shaman to call spirits by means of sounds. The drum is not just a musical instrument; it is the symbol of the universe and encompasses the essence of the Shaman. The drum is considered a helper of the Shaman and it also incorporates the Shaman's strength.

The drum is one of the most ancient instruments and has been used by shamans, healers and medicine people in virtually every culture for thousands of years. Rhythmic drumming induces altered states, which have a wide range of therapeutic applications, such as helping you to release negative feelings, blockages, and emotional trauma.

It is believed that a new drum initially has no powers, and should not be used for religious rites until an initiation or animation has been conducted so that the drum can become alive. An important step in the initiation of the drum is the singing of the Shaman's song and when performed for the first time within a ritual it symbolizes the joining and becoming a part of the powers of nature. This ritual activity is also associated with the idea of prosperity of the clan, life, success, and the fecundity of humans and animals.

Over the years I have made several medicine drums with my own hands and each one has its own distinct personality. I have also bought a few different types of drums as well and even though making a drum was a truly emotional, challenging and gratifying journey, the other drums I have purchased have had their own unique spiritual and emotional connections.

Soul Searchers Spiritual Centre conducts a drumming circle once a month. During the circles we concentrate on the rhythm of the drum to lead us into a shamanic journey of discovery.

Where: Soul Searchers Spiritual Centre
17/3 Richmond Ave, Sylvania Waters.
Date: Every 1st Sunday of the month
Time: 2:00pm – 4:00pm
Cost: \$15



Tarot Class

with

Kylie Allerton



In this one day introductory course on the tarot you will learn the meaning behind the cards. You will learn to awaken and heighten your intuition, learn to read for yourself and others in a three card and a ten card spread and you will learn the mythology behind the major arcana as you follow the fool's journey.

Where: Soul Searchers Spiritual Centre
When: Commencing Saturday 12 July 2014.
Time: 10:00am – 5:00pm.
Cost: \$165
[Book here](#)

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Advanced Tarot Class With Kylie Allerton

This course is designed for those who have completed the Introductory Tarot Class and those who want to delve deeper into the tarot. In this six class Advance course on the tarot you will learn the in-depth meaning behind the cards. You will learn to awaken and heighten your intuition, learn to read for yourself and others and you will learn the mythology behind the major arcana as you follow the fool's journey.

Classes are conducted weekly on Wednesday nights (6 classes a term)

Where: Soul Searchers Spiritual Centre,
17/3 Richmond Ave, Sylvania Waters

When: Weekly on Wednesdays – 16th July
until 20th August 2014

Time: 7:30pm – 9:30pm

Cost: \$220 A \$50 deposit is required to
secure your place.

For further information contact Janine on
0408 025 268. You can book online at
<http://sssc.spheresoflight.com.au/bookings/>

Herbs ~ Juniper, a Winter Fragrance by Janine Donnellan

For a Pagan winter fragrance, burn juniper incense. This was used for the 'smudging' ritual, which involved anointing the home with healing herbs to ward off evil spirits. Our ancestors burnt juniper and many other aromatic substances for this purpose.

A Druid sacred tree, Juniper (*Juniperus communis*) is an evergreen tree or shrub with needle-like leaves in threes and berrylike cones that ripen to blue-black in their second or third year. The berries were believed to have protective properties, and branches were burnt in Highland homes for purification; also burnt, in the Highlands, in New Year's pyres. The smoke of the leaves and wood was believed to drive away harm and pestilence. The odour of juniper is thought to defeat the hunting hound's sense of smell, and it is said that hares will hide under a juniper from a dog giving chase - this has led to the tree being regarded as a sanctuary and a symbol of aid in distress. In Italy stables are protected from thunderbolts and demons with a sprig of juniper.

Probably one of the earliest incenses used by Mediterranean Witches; its berries were used with thyme in Druid and grove incenses for visions. Juniper grown by the door discourages thieves. The mature berries can be strung in the house to attract love. Men use the berries to increase potency. Burn Juniper as incense for: Exorcism, Protection, Healing, Love. The Essential oil is useful in protection, purification and healing blends.

Primarily a diuretic, the berries help digestive problems, gastrointestinal inflammations, and rheumatism. The berries are taken as a tea (simmer two teaspoons per cup of water for ten minutes, take up to one cup four times a day), or taken as jam or syrup in water, mild, or herb tea. The dry berries can be chewed, three a day is sufficient. CAUTION: Pregnant women and people with weak kidneys should not use juniper berry.

A Yule herbal blend is:

- 2 parts Frankincense
- 2 part Pine Needles
- 1 Part Cedar
- 1 Part Juniper Berries

Please be aware that many herbs have a number of different common names, some of which can also be used and confused with totally different plants that may have very different properties and also be highly toxic. For your own safety, always find out the scientific name of any herb you plan to use and check that you do in fact have the correct herb for a particular use.

Sources:

<http://www.subter.com/is/?p=71>

<http://jksalescompany.com/dw/herbsandoil.html>

Botanical illustration from

http://commons.wikimedia.org/wiki/Image:Juniperus_communis_nf.jpg



Mediumship & Psychic Development Circle

We all have natural psychic abilities. These classes present a dynamic, 'hands-on' opportunity to explore your psychic & mediumship abilities to strengthen your natural intuition in a fun environment.

The Mediumship & Psychic Development Circle will be facilitated by Janine Donnellan who has been featured in My Ghost Story, The Daily Telegraph, Mania Magazine, The Sun and the St George & Sutherland Shire Leader as well as appearing on Psychic TV and 2UE radio. During each term there will be two talented guest psychics to provide you with a variety of different experiences. Classes are conducted on a fortnightly basis (5 nights a term).

Where: Soul Searchers Spiritual Centre

When: Fortnightly on Tuesday nights (15 & 29 July, 12 & 26 August, 9 September)

Time: 7:00pm – 9:00pm.

Cost: \$180

[Click here to make a booking](#)

For further information contact Janine on 0408 025 268.



Tarot Corner



The High Priestess

In a Tarot reading, the High Priestess always informs us that something is going on beneath the surface. Some deep reflection is needed to seek hidden knowledge. The High Priestess appears when you need to listen to your intuition and to prepare yourself to face your fear and anxiety. This is not a time to act on impulses; there is something more you need to learn about your current situation before moving forward.

The High Priestess poses a challenge to you to go deeper - to look beyond the obvious, surface situation to what is hidden and obscure. She also asks you to recall the vastness of your potential and to remember the unlimited possibilities you hold within yourself.

The High Priestess can represent a time of waiting and allowing. It is not always necessary to act to achieve your goals. Sometimes they can be realized through a stillness that gives desire a chance to flower within the fullness of time.

Connelly Tarot Deck

Crystals ~ Malachite

By Maria Coelho



Colour: Emerald to grass-green with black or sometimes pale-green stripes. The colour agent is copper.

The name is probably derived from the green colour (Greek-malache = mallow), perhaps from its low hardness (Greek-malakos = soft).

Appearance: Crystal System: Monoclinic. Formed from parallelograms, monoclinic crystals are useful for purification and perception. Translucent, opaque.

Properties: Malachite helps the wearer to remember and renew the connection to the All. It refreshes the outlook and allows us to touch our core self without the fear that generally holds us back. It allows us to touch our child within and to be reborn into the light. It is soothing to the soul, and releases stress to help create new beginnings.

Malachite is a stone of balance and transformation. Its balancing nature enables us to understand and see clearly parts of ourselves that require transformation. It aids

us in removing blockages and inspiring us to manifest our ideas into goals, by finding harmony between the desires of ego and of our higher Will. It assists in breaking through unwanted ties and outworn patterns of behaviour. Malachite has been called the "mirror of the soul". It is variable in its condition. It reaches the inner feelings of the person and reflects what is there, negative or positive.

Malachite is great for increasing one's concentration skills making it an ideal stone to use in meditation to bring forth an understanding of oneself and others. Good stone for those studying.

Malachite is believed to be a strong protector of children. Hang in child's room to absorb negative energies and carry to protect them against others who may wish them harm.

Malachite has been used to aid success in business and protect against undesirable business associations. Place malachite where cash is kept or display respectfully at or near desk.

Malachite is also good for enhancing emotional stability and balance in general. In relationships it can facilitate a calming of emotions, particularly when an uncomfortable emotion is being expressed in a painful or inappropriate way. Using this stone, one can counteract self-destructive romantic tendencies and help encourage true, pure love.



Malachite is worn to detect impending danger. It protects the wearer against negativity and physical danger. Hang a piece in your car to protect from injury and accidents.

Legend tells us that this stone breaks into pieces to warn it's wearer of the forthcoming danger.

Malachite is very good for aura cleansing it absorbs negative energy for the auric field cleansing it thus balancing the wearer and protecting them from the effects negative energies.

Aventurine with Malachite clears mental blocks. This combination opens the intuition and attunes to divine inspiration.

Malachite combined with Azurite aids visualization and psychic vision. Malachite helps get rid of nightmares. Keep a piece of malachite in your bedroom or place under pillow.



Malachite is a stone that will lose lustre if used frequently for healing. Place on cluster or quartz or amethyst to cleanse and recharge. In jewellery, malachite should be encased due to its sensitiveness. To restore lustre it will need to be cut and polished again. Do not use water or salt to cleanse. Malachite is sensitive to heat, acids, ammonia and hot waters.

Malachite is often referred to as the Peacock Stone, as it was considered sacred to the



goddess Juno, whose sacred bird was the peacock; as well, the eye like pattern within the stone resembles the eye like pattern on peacock feathers.

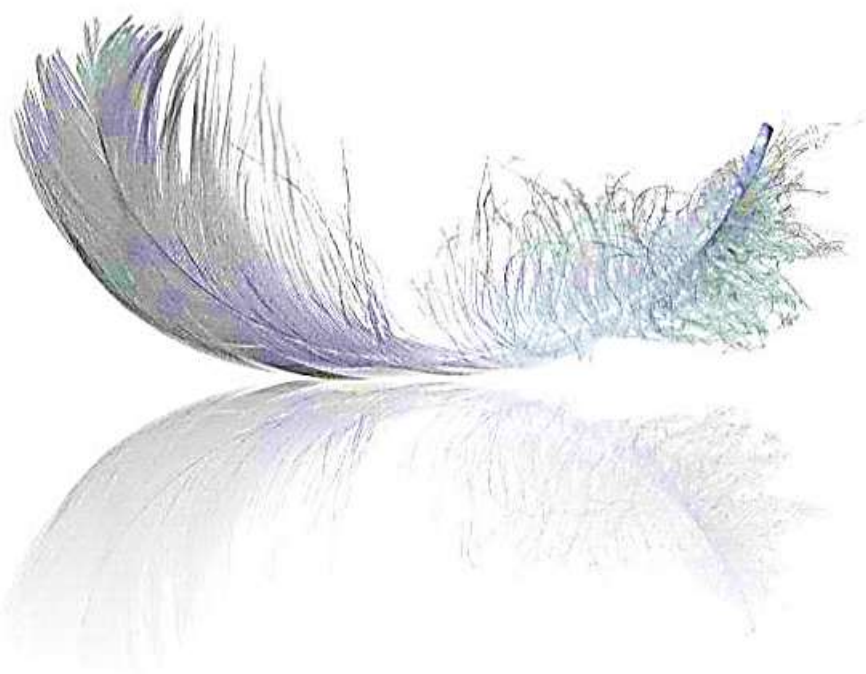
There is an ancient Russian legend that says anyone who drinks from a goblet made of malachite will have the power to understand the language of the animals bestowed upon him.

WARNING: Malachite is toxic if inhaled or handled in unpolished form. Only use a polished piece of malachite. If preparing an elixir use the indirect method; place friable or toxic stones in a small jar and then in the glass bowl and let stand for the time required. Do not allow the crystal to touch the water.

References:

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<http://gemstone-dictionary.com/malachite.php>





PSYCHIC DEVELOPMENT WORKSHOP FOR BEGINNERS

Sunday 10 August 10am – 4pm

Learn how to develop your psychic ability. See how to use it in your daily life. Be amazed at the possibilities

A WORKSHOP WITH A DIFFERENCE

Come and experience learning with a gifted Psychic Reader Medium and qualified holistic therapist.

Rhonda channels her workshops which allows spirit to guide each one so that no two are the same. You will receive learning that is unique to you. This one day introduction will awaken and enhance your psychic abilities. Rhonda's workshops have limited numbers to ensure the quality of your experience.

**Understand the difference
between psychic and
intuitive**

**Learn to sense and
communicate with your
spirit guides and angels**

**The 7 major energy points &
how they affect the mind,
body & spirit**

**How to sense or see auras
and interpret them**

**Psychic Protection – What is
it and do we really need it?**

**Learn to dowse using a
pendulum**

**How to meditate for spiritual
growth**

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ONLINE BOOKINGS:

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0434867441

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Deposit of \$80 needed to
secure your booking

Julie Treveton Jewellery & Artwork

Julie creates spiritual pieces that are keys to symbols of power.

The posters: Moon mother and her child & Odin's Runic circle poster is an ancient magical alphabet. Posters are designed and inspired by Julie Treveton, painted by Margret McCardle. Chair by Danny Madigan.



Julie's Contact Details:

Email: julies_haven@hotmail.com





Pagan Awareness Network Inc
Australia

What is PAN Inc?

The Pagan Awareness Network Incorporated (PAN Inc) is a not-for-profit educational association with members Australia-wide. It is run by a management committee whose members are drawn from a broad cross-section of the Pagan community. The Association is incorporated in the state of New South Wales, with sub-committees in other states of Australia. It has no formal ties with any religious body, but works in a proactive fashion, both within the Pagan community and as a point of contact for the public, including government and media organisations.

PAN Inc aims to continue as the Australian Pagan community's most effective networking and educational body.

Our Mission

The Pagan Awareness Network Inc (PAN Inc) aims to:

Correct misinformation, raise awareness and educate the general public about Paganism and associated beliefs and practises in order to achieve religious tolerance

Foster the growth of the Pagan community through service

Brief History

The Pagan Awareness Network began in January 1997 when the Witches League for Public Awareness (Salem Mass. USA) withdrew their regional controllers. David Garland was the Australian representative

and with the support of the coven he worked with, had already embarked upon the task of making the WLPA a registered organisation here in Australia when this happened. Rather than waste all the work that had already been done David decided to start a new group here in Australia and so came up with the Pagan Awareness Network (PAN).

Join PAN

When you join PAN you are helping us to continue to provide help and services to the Pagan community. You will receive:

- a regular newsletter mailed to you.
- a membership card entitling you to discounts at selected PAN friendly businesses.
- discounts on selected PAN run events
- occasional giveaways and special deals.

Your membership goes towards helping us advocate for the Pagan community in the media and support events, groups and initiatives around the country.

Applying to join

To join PAN, first obtain a membership application form from our site. Applicants must be 18 years or older unless they have prior approval of the committee. Then fill out the membership form and send it back to us with payment. If you have any questions about joining please email us via our contact form [here](#).



Description: The Pagan Awareness Network's biggest event of the year, come and join it the fun at this year's fancy dress Masquerade Witches Ball. The line-up for the night is Australia's most loved folk rock band, Spiral Dance and we are very proud to announce that Ms Penny Tickle will also be making a return to the stage, be sure to come along and see what she has in store for us this year as we dance the night away.

About The Crooked Fiddle Band: The Crooked Fiddle Band are based in Sydney, Australia, and formed in 2006 through our mutual love of the energy and intensity of various traditional world music.

Whilst writing and arranging, we discovered that this energy was shared by the other music we love: there seems to be a common thread between the frenetic accompaniment of gypsy, klezmer and punk rock; between the twisting rhythms of math-metal and balkan folk; between the clear tonalities of Scandinavian folk, Celtic folk, and cinematic post rock.

All these influences went into the mix, but what came out was The Crooked Fiddle Band. The sound we love is dark and often driving, but also writhing and ecstatic. We've jumped around with whirling crowds at festivals, bars and dirty warehouse parties throughout Europe and Australia and also played our more cinematic sounds in the Opera Theatre of the Sydney Opera House.

Don't forget to dress up in your witchiest and most outrageous outfits, as there will be prizes for best dressed, along with a few lucky door prizes thrown in. This year's witches ball is sponsored by Dark Muse corsetry.

When: Saturday 26th of July 2014, 8:00pm til late.

Address: The Bald Faced Stag Hotel, 345 Parramatta Rd, Leichhardt 2040.

Cost: Tickets are purchased before the event are \$30. Tickets will be available at the door at \$40, as tickets are limited it is advised that you pre-purchase them to avoid missing out.

Transport: From Railway Square Central Station take bus 413, 436, 439, 440, 461 or M10.

Payment Methods Accepted: PayPal, Cheque, Money Order, Credit Card, Direct deposit. Details are on the registration form.

[Click here to register online](#)

RSVP: Order forms and money must be received no later than 21st of July 2014.

Email: witchesball@paganawareness.net.au.

Phone: Pete on 0414 840 141

Facebook : [Click here for the Facebook event](#)

Host: Brought to you by PAN Inc, Sponsored by Dark Muse corsetry

PAGAN AND COMMUNITY EVENTS

Please email us the details of any pagan or community events, classes, workshops or regular meetings that you'd like to see promoted here in this free listing.

NSW

PAN Full Moon Public Circle

on the actual date of the full moon each month will be held at Seven Hills, Sydney 8:30pm

PAN Inc. full moon ritual. PAN runs a public full moon ritual each month at Rotaract Hill, Seven Hills.

The circle is held on the top of Rotaract Hill on Terminus Road Seven Hills NSW, just next to the train station. Getting there is easy. If you take the train, the hill is less than five minutes' walk (and easily visible from the station). If you drive, there is plenty of parking available both at the base of the hill and across Terminus Road.

<http://www.paganawareness.net.au/PAN/full-moon-mainmenu-86>

Folk Magic and Cunning in Traditional Witchcraft

When: Saturday, July 5, 2014

Where: 9:30 AM to 4:00 PM

Cost: \$90 for waged adults and \$60 for students and the unemployed.

Contact Email: Please contact Lee Morgan at

ensormasks@yahoo.com.au to

book a place in advance and organise payment.

Facebook:

<https://www.facebook.com/events/678017698919988>

MEDITATION CIRCLE

CIRCLE OF WYSSE WUNZ

When: Every fortnight, with a choice of Monday or Wednesday nights. 7pm-9.30pm.

Where: Goddess Grove - 9 Perks St Wallsend NSW

Cost: \$15

Contact Email:

crystalmagick@optusnet.com.au

Contact Phone: 0249538998

<http://www.goddessgrove.net/>

Facebook:

<https://www.facebook.com/pages/Goddess-Grove/251681701570774>

Goddess Circle

When: Every Monday 10am-12.30pm

Where: Goddess Grove - 9 Perks St Wallsend NSW

Cost: \$10

Contact Email:

crystalmagick@optusnet.com.au

Contact Phone: 0249538998

<http://www.goddessgrove.net/>

Facebook:

<https://www.facebook.com/pages/Goddess-Grove/251681701570774>

Wise Women's Circle

When: 3rd Sunday of the Month

Where: The Entrance North

Cost: \$5.00

Contact Email:

calypsosapothecary@hotmail.com

<https://www.facebook.com/WiseWomensCircle>

Facebook:

<https://www.facebook.com/WiseWomensCircle>

Delving into the Dark Moon

When: On the Dark Moon Each Month

Where: The Entrance North

Cost: \$10

Contact Email:

calypsosapothecary@hotmail.com

<http://calypsosapothecary.weebly.com/>

Facebook:

<https://www.facebook.com/calypsosapothecary>

SA

Introducing Inclusive Wicca 2014 Workshop

Introducing Inclusive Wicca 2014 is a one day event aimed at explaining our Wiccan tradition. While any Pagan friendly person is very welcome to attend, the workshop is the first event for anyone who is also keen to join our face to face teaching circle in 2014.

19th January 2014

https://www.facebook.com/events/182222811955729/?ref_newsfeed_story_type=regular

Elements of Magic Weekend

In this two day course in the Reclaiming Tradition of Magic, we will deepen our connection with the Elements of life, and of this land.

Working with trance, art, movement, breath, and song we will learn to create meaningful rituals for ourselves and our communities.

September 20 -21st 2014

10 - 9 Sat

10 - 5 Sun

\$130 - \$250 sliding scale

To register and for more information contact elementsmagic@gmail.com

VIC

Goddess Sacred Drama

Details

When: Monthly on Saturday afternoon

Where: Kew community house

Cost: TBA

Contact Email:

tszirom@hotmail.com

Contact Phone: 0408438194

Web: www.gaiasgarden.com

Facebook: Gaia's Garden

RSVP: Jenny 0408428194

Australian Wiccan Conference 2014

When: Friday 19th, Saturday 20th &

Sunday 21st September 2014

Where: Marysville VIC

Cost:

Presenters *: \$240

Adult Early Bird #: \$260

Adult: \$280

Child: \$170

Cost includes All workshops, Lectures and Rituals and meals during the Weekend including the Saturday night concert.

* Presenters will be provided with a Presenters Code to register online # To qualify for the early bird discount, you must register and pay your deposit before COB Sunday June 1st 2014.

Contact Email:

victorianAwc2014@gmail.com



Parapsychology Certificate & Advanced Certificate Course

Saturday 19th & Sunday 20th July 2014

Saturday 30th August & Sunday 31st August

This comprehensive course is ideal for those who would like an in-depth knowledge of the paranormal and would like to learn the necessary skills to become a Professional Paranormal Investigator.

All of the classes are highly interactive and experiential, focusing on participation and engagement of the students. There will be practical exercises throughout the course and also interaction with the SOuL Searchers Paranormal Investigations (SOuL.S.P.I. or 'soul spy') team. This course will be facilitated by Janine Donnellan who is the founder of SOuL Searchers Paranormal Investigations (SOuL.S.P.I.).

Location: Soul Searchers Spiritual Centre ([see location details & map](#))

Course Duration: 4 modules run over two weekends or you can select to attend individual modules separately.

9.30am – 4:00pm each day

Certificate Course: 19th & 20th July 2014

Advanced Certificate: 30th & 31st August 2014

Course Payment: \$250 per weekend or \$125 per module – this includes manual, lunch and morning and afternoon tea.

[Please CLICK HERE TO ENROL then PAY HERE.](#)

Payment is due at the point of booking via our Paypal gateway. Should you have any difficulties with payment please contact us. If you prefer to pay directly to a bank our details are as follows:

Soul Searchers Spiritual Centre,
Westpac
BSB: 032052
A/C: 265066

Mobile 0408 025 268 (Janine)



Axis Mundi Advertising Rates

Would you like to help sponsor our free online magazine and advertise your pagan-friendly business or your pagan website in Axis Mundi? If you do not have a suitable advertising banner we can make one for you, based on graphics from your own website or from photos and logos you email to us (jpg or png formats preferred).

Attention Advertisers!!

Did you know that SOL Magazines has now received over 100,000 visits? If you advertise in the Axis Mundi Magazine your ad will also be advertised for free in Soul Searchers and vice versa! Our advertising costs are the lowest in our industry. If you write an article for our magazines then your advertising is free.

Contact Janine Donnellan (Editor) at: axismundi@spheresoflight.com.au for further information and payment details.

Advertisement Sizes and Costs

- "Business card".....\$10 per issue or \$30 for 4 issues
- "Quarter page".....\$20 per issue or \$70 for 4 issues
- "Half page".....\$35 per issue or \$120 for 4 issues
- "Full page".....\$50 per issue or \$150 for 4 issues

(Advertisement sizes are based on an A4 page)



About Soul Searchers Paranormal Magazine

This free quarterly online magazine was developed from SOuL Searchers Paranormal Investigations (SOuL.S.P.I.) as a way of communicating our experiences and to further our explorations into the realms of the supernatural and the unexplained. It has since grown to include information and articles from a variety of different paranormal investigation groups and individuals and caters to the wider paranormal community.

Our magazine is produced 4 times per year and provides topical information to keep you up to date on news and the latest developments happening in the Australian paranormal community. In addition to our announcements on upcoming activities and events, Soul Searchers Paranormal Magazine contains articles, photos and information about the paranormal, parapsychology, ghost tours, mysterious locations, psychics and mediums etc.

Your suggestions, comments and contributions are welcome. Please send them to: soulsearchers@spheresoflight.com.au

SSPM Submissions Guide

Let us showcase your articles and photos or advertise your paranormal events (either help to sponsor our online magazine by paying for an ad – details here – or take advantage of our free event listing. Submitting your articles for consideration is easy. Just send an inquiry or the completed work to us at soulsearchers@spheresoflight.com.au. We give every submission careful consideration. See below for preferred formats for submission.

If you would like your photo and profile information included on our Contributors page please send a head and shoulder photo (which we will resize to suit the page) plus a short description of yourself and your interests when you submit your articles.

Submission Deadlines for Soul Searchers Paranormal Magazine

All articles and advertising submitted for publication in any issue of the magazine must be received no later than the dates shown below. Late submissions will be held over until the following issue.

Quarterly Deadline Dates
Issue.....Deadline
January.....12 December
April.....12 March
July.....12 June
October.....12 September

